

Debka Oud - דבקה עוֹד (Israel)

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דבקה עוֹד (Israel)

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Choreographed by Benzi (Ben Tzion) Tiram, 1972

(There is **another dance choreographed by Moshe Eskayo** [<http://evansvillefolkdancers.com/resources/Notes/D/Debka%20Oud%20DN.pdf>] to the same music. The notes here are for the Tiram version)

Music: Shlomo Shai, <http://youtu.be/KgsHB0sKz4I> [<http://youtu.be/KgsHB0sKz4I>]

Meter: 4/4

Formation: Short lines in debka hold (facing LOD, L hand in small of back, R hand in the hand of the person in front of you)

Israelidances.com entry: http://www.jsifd.com/dance_details.asp?DanceID=22 [http://www.jsifd.com/dance_details.asp?DanceID=22]

Part 1

Bar 1: Touch R heel in LOD (1), Leap onto R (2), Stamp L next to R (3), pause (4)

Bar 2: back Yemenite: Step backwards (RLOD) on L (1) close R next to L (2) step forward on L (3) pause 4

Bar 3 - 4: repeat bars 1-2

Bar 5: turning to face center, dropping hands to V position, step R to R in LOD (1), pause (2), Cross L over R (3) hop on L (4) [in Tucson we click heels together in air on count 4]

Bar 6: step R to R in LOD (1), Cross L over R (2) Stamp R next to L (3) Stamp on R next to L again (4)

Bar 7-8 repeat bars 5-6

Bars 9-16 repeat bars 1-8

Part 2

Switch hands to a Shoulder Hold

Bar 1: step R to R (1,2) step L behind R (3,4)

Bar 2: run R into the center (1), run L into the center (2), Yemenite R: Sway to R on R (3), step L behind L (&), Cross R over L (4)

Bar 3: brush L across R ending with L up in front of R (1) hop on R (2) Step back on L (3) brush R across L ending with R in front of L (4)

Bar 4: run back on R (1), L (2), Touch R next to L (3), pause (4)

Bars 5-8: repeat bars 1-4

Alternate steps until the end of the music